

Multimedia

I'M BARBARA

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Transforming Ideas into Engaging Digital Realities.

My journey into multimedia design, much like many creative paths, wasn't strictly linear. An early interest in one field blossomed into a deep-seated passion for visual communication and digital creation. Today, I thrive as a Multimedia Professional at the vibrant intersection of User Experience (UX), User Interface (UI), and Marketing strategy, always driven by the belief that successful digital products don't just look good; they feel intuitive, meet user needs, and drive tangible business results.

The accompanying CV details my background, which spans Graphic Design, Communication & Multimedia Design, and includes hands-on experience in areas like user research, web design, data visualization (notably within Agriculture & Data at DCA Market Intelligence), and digital marketing analytics. This holistic perspective allows me to translate complex ideas and marketing goals into engaging, user-centered interfaces and compelling visual narratives, utilizing industry-standard tools within the Adobe Creative Suite, along with various web technologies.

Colleagues and clients, such as Tim Vrolijk from DCA Market Intelligence, have noted my "creative vision, structured approach, and deep understanding of user experience." My aim is always to connect design with functionality, ensuring that visual strength aligns seamlessly with brand identity and strategic objectives, as was the case in refreshing VC4A's visual identity and shaping YoungPWR's online presence through techniques like wireframing and prototyping, and enhancing platforms built with tools such as WordPress.

I am currently exploring exciting new full-time opportunities and unique collaborations where I can apply my passion for UI/UX design and multimedia creation to build impactful digital experiences. If your team values a blend of strategic thinking and creative execution, and you have a challenging role that seeks to connect, engage, and deliver measurable impact, I would be delighted to discuss potential possibilities.

Thank you for considering my profile. I invite you to explore my portfolio at www.barbaramayuri.nl for a closer look at how these elements come together in my work. Should you require further examples of my design capabilities or wish to see work more specific to your needs, I would be happy to provide them.

Sincerely,

Barbara Mayuri Smit

TO

Potential Employers and Collaborators,

SUBJECT

Open Application – Multimedia Professional Ready to Craft Impactful Digital Experiences



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ABOUT ME

Strategic UI/UX designer blending creative vision and marketing goals to craft engaging digital experiences that deliver measurable impact.

Date of birth: 25 - 03 - 1993

City: Lelystad

Nationality: Dutch

Language: Dutch, English

Driver License: Only scooter

EDUCATION

Bachelor Communication Multimedia Design (CMD)

Hogeschool van Amsterdam 2015 - 2019

MBO 4 - Graphic Design

Mediacollege Amsterdam 2011 - 2015

VMBO-K - Animal Care

AOC - OOST 2007 - 2011

INTERESTS

Seeking a healthy work-life balance, I greatly value quality family time filled with creative and collaborative activities that encourage imagination.

For personal relaxation and engagement, I enjoy exploring gaming and immersing myself in diverse film and animation genres, with a special appreciation for the worldbuilding in Disney features.

Complementing these activities is an enduring fondness for animals, particularly dogs.

PROFESSIONAL SKILLS













Graphic DTP

Design

Research

Design

Design **Audio Editing**

EXPERIENCE

Multimedia **Professional** DCA Market Intelligence | Part-time (2022 - 2025)

Created diverse graphic assets and UI elements, supporting key redesigns and multimedia projects with research and

editing (Adobe Suite).

Graphic Design

AWPlus | Freelance (2019 - 2025)

Enhanced website UX/UI via WordPress and created cohesive brand assets including logos and email campaigns

(Mailchimp).

Multimedia **Professional** WeBM Interfaces | Freelance (2019 - 2023)

Led client UX/UI projects, notably spearheading the full VC4A website redesign from research to mobile-first execution.

Graphic Design

VWA | Full-time (2021 - 2022)

Focused on producing consistent, effective print and digital design materials, collaborating across teams.

UX/UI Designer **B2C Europe | Full-time (2021 - 2021)**

Managed the company website, led the design of a new UXfocused site, and shaped the internal visual communication strategy.

UX / UI Designer Youngpwr Intern & Freelance (2018 - 2020)

Defined Youngpwr's core visual identity and user experience across web and social, creating wireframes and prototypes for consistency.

Visual Designer

Cycle Media | Intern (2019 - 2019)

Created vector animations (After Effects) and social content while taking the lead on a key client website redesign project.

UX / UI Designer Worksprout | Intern & Full-time (2017 - 2019)

Progressed from intern to lead a full website redesign process, managing the site, conducting research, and creating the final UI and content.

Graphic Designer

Imago Printing | Intern (2014 - 2015)

Prepared digital files for print (prepress) and gained handson experience in the print shop, assisting with the final production and finishing stages of designed materials.

Graphic Designer Application Builders | Intern (2013 - 2014)

Contributed to app development by designing UI icons tailored to product needs and assisting with application testing.